LAUREN GAMIEL

5'4" • www.laurengamiel.com • lauren.a.gamiel@gmail.com • 914-471-3058 AEA • SAG-Eligible

OFF-BROADWAY	OF	F-F	BRC	AD	WAY
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LIGHTHOUSE* Ensemble: u/s Kat, SoHo Playhouse, NYC Dir. Georgia Warner

Jane, Carmen; Voice Captain

LIVE COMEDY

One Single Thread Lead/Creator Edinburgh Fringe Festival, UK Dir. Eric Feurer House Team "Souvenir" Actor/Writer The Magnet Theater, NYC Dir. Lane Kwederis House Team "Nothing Bagel" Boogiemanja, NYC Dir. Virginia Dickens Actor

UCB, NYC Indie Circuit Various independent teams Improviser Dir. Tim Martin & Others

COMMERCIAL

Crunch Fitness + Amazon Lead Kindnss Studios Dir. Ben Fowler SAXX Underwear + Macy's Dir. Ben Button Lead SAXX Bond Vet Lead Regional Dir. Brooke Goldstein

UGC Standard Textile Lead Dir. Justin Lee

FILM/NEW MEDIA

Co-Working Co-star Independent Dir. Jackson Goldberg Independent **MEANS** Lead/Co-creator Dir. Lauren Gamiel

Heavy Petting Independent Dir. Lauren Gamiel + Emily Lead

Kordovich

VIDEO GAME MOTION CAPTURE + VOICE OVER

Riven: 2024 Remake Lead + Supporting Cyan Worlds Inc. Dir. Richard Vander Wende

Notable Cast: Ronan Farrow and Shannon Woodward

DIRECTING

Fearless One Bahlya Yansané III Brooklyn Comedy Collective '23 Dir. Lauren Gamiel **MEANS** New Media Independent Dir. Lauren Gamiel

Heavy Petting Short Film Independent Dir. Lauren Gamiel + Emily

Kordovich

TRAINING

<u>Undergraduate: University of Miami</u> - Bachelor of Arts in Music, Classical Bass.

Acting: Atlantic Acting School - Conservatory in Acting. Voice (Katie Bull), Script Analysis (Karen Kohlhaas, Tom Costello), Moment Lab (Juliana Aidén Martinez, Montgomery Sutton), Movement (Donnie Mather), Performance Technique (Carl Howell), Speech (Charley Layton), Monologues (Grant Harvey), Business (Michael Mastro).

Improvisation: Upright Citizens Brigade - Improv 101-401, Advanced Study (Caroline Martin, Achilles Stamatelakey, Silvia Ozols, Ryan Karels, John Timothy). Characters (Jon Bander).

Additional studies: HB Studio - Speaking Voice (Ilse Pfeiffer), Brooke Thomas & Mary Callahan - Commercial Acting, Sarah Parsons + Eric Feurer - Character Comedy, Clown Gym - Clown.

SPECIAL SKILLS

Improvisation, Advanced upright/classical bass, Intermediate electric bass, Intermediate Guitar/Drums/Piano, Original Characters, Singing: Classical and Jazz (Mezzo-Soprano, Soprano, Alto), Musical Theater, Music Composition, Black Belt in Tae Kwon Do, Dialects (Irish, Scottish, Russian, more on request), Horseback Riding, Dog and Cat Handling, Boxing, Running, Swimming, Biking. Former Veterinary Nurse. Valid Drivers License and Passport. Can clap with one hand!

^{*}LIGHTHOUSE became the longest running off-broadway show at the SoHo Playhouse in NYC.